

POPULAR COMPOSITIONS FOR THE PIANO



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 Wedding March ("Lohengrin") Wagner. 60c.
 Wedding March F. Mendelssohn. 60c.
 Will o' the Wisp, Op. 217, No. 3. A. Jungmann. 35c.

WINNIPEG

WHALEY, ROYCE & CO.
LIMITED

TORONTO

Gipsy Rondo.

(Hungarian Rondo.)

Presto.
sempre scherzando

J. HAYDN.

Piano.

The musical score is written for piano and consists of five systems. The first system begins with a piano (Piano.) instruction and includes dynamics *mf* and *p*. The second system includes *cresc.* and *f*. The third system includes *fz*. The fourth system includes *dim.* and *p*. The score is characterized by rapid sixteenth-note passages and various fingerings indicated by numbers 1-5. The key signature has two sharps (F# and C#), and the time signature is 2/4.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings including *ff* (fortissimo), *f* (forte), *crsc.* (crescendo), and *p* (piano). The first system begins with a *crsc.* marking and a *f* dynamic. The second system features a *fz* (forzando) marking. The third system includes a *fz* marking. The fourth system includes a *p* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking. The notation is dense and intricate, with many slurs and ties connecting notes across measures.

Minore I



Maggiore.

5

First system of musical notation. The treble staff contains a series of eighth-note chords with fingerings 1, 2, 2, 1. The bass staff contains a simple accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. The treble staff features more complex eighth-note patterns with fingerings 1, 2, 3, 4, 4, 1, 5. The bass staff has a steady accompaniment. Dynamics include *f* (forte).

Third system of musical notation. The treble staff continues with eighth-note patterns and fingerings 1, 3, 3, 1, 1, 4, 4, 5, 2. The bass staff has a steady accompaniment.

Fourth system of musical notation. The treble staff features eighth-note patterns with fingerings 4, 4, 4, 2. The bass staff has a steady accompaniment. Dynamics include *p* (piano).

Fifth system of musical notation. The treble staff features eighth-note patterns with fingerings 2, 2, 4, 1, 1, 2, 3. The bass staff has a steady accompaniment.

Minore II.

Minore II.

1. 2.

f

p

cresc.

p

f

Maggiore.

p

The musical score is written for piano in G minor (three flats). It consists of six systems of two staves each. The first system is marked 'Minore II.' and begins with a forte (*f*) dynamic. The second system includes first and second endings, marked '1.' and '2.'. The third system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system starts with a piano (*p*) dynamic. The fifth system continues the piano part. The sixth system is marked 'Maggiore.' and begins with a piano (*p*) dynamic, indicating a key change to G major (two sharps). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks, and fingerings.



A SPECIALLY SELECTED AND GRADED LIST OF PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Bachoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
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Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
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Feather Dance.....	Ducelle.....	60c.	Rondo Villagais.....	Dennee.....	40c.
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PRIMARY GRADE

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Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
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Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Kern.....	50c.
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La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Jungmann.....	35c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

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Herzleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valse.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	50c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
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Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Behm.....	60c.	Zenebia, Op. 16.....	Quigley.....	60c.